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HE twenty-fifth day of De-cember the tenth of the moon.

When a-ges be-yond number had run their course from the cre-ation of

the world, when God in the be-ginning cre-a-ted heaven and earth, and

formed man in his own likeness; When centu-ry upon centu-ry had passed

since the Almighty set his bow in the clouds after the Great Flood

as a sign of co-venant and peace; In the twenty-first centu-ry since

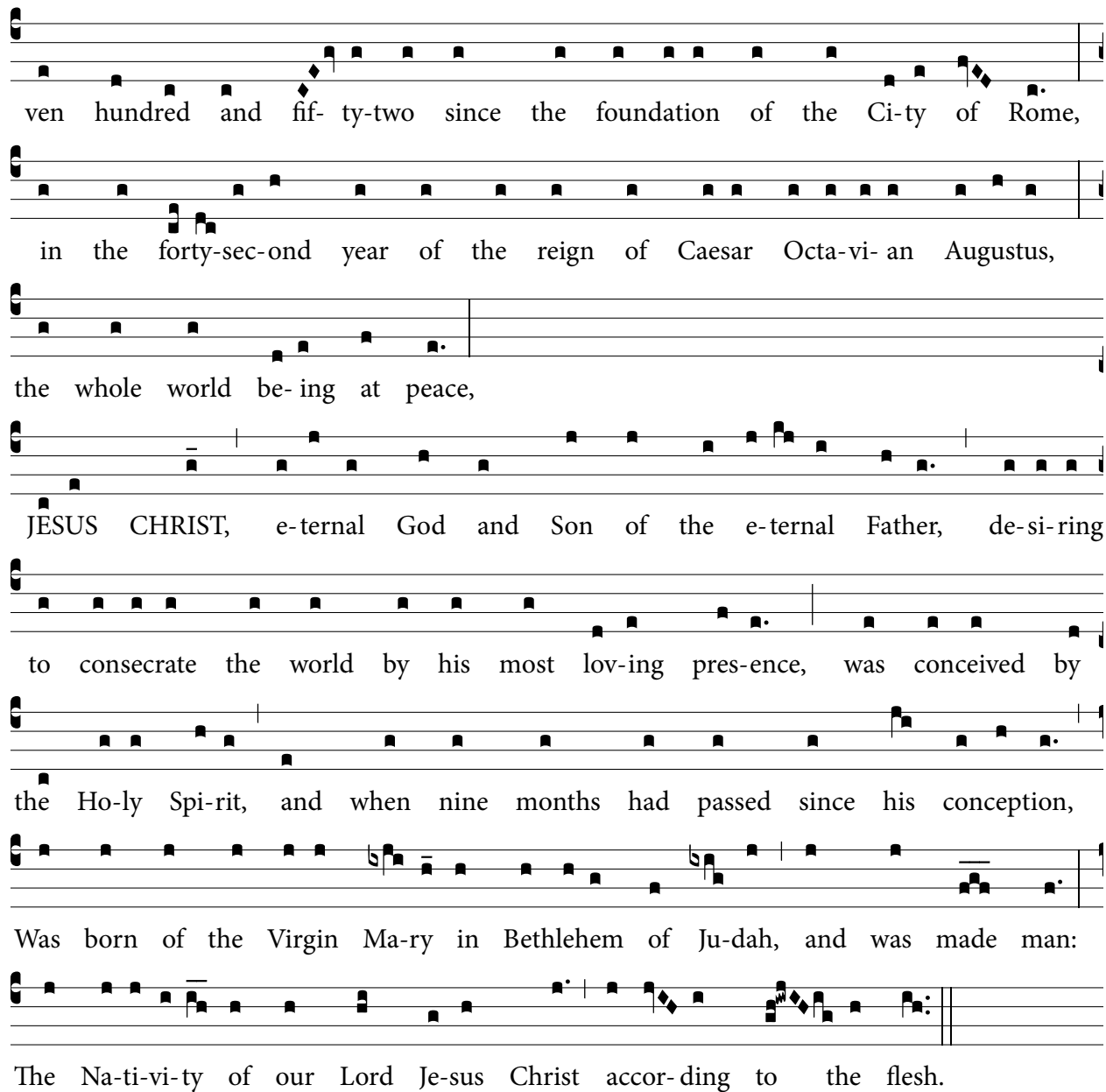
Abraham, our father in faith, came out of the Ur of the Chaldees;

In the thirteenth centu-ry since the People of Isra-el were led by Mo-ses

in the Exodus from E-gypt; around the thousandth year since Da-vid

was annoin-ted king; in the sixty-fifth week of the prophe-cy of Daniel:

In the one hundredth and ninety-fourth O-lym-pi-ad, In the year se-



ven hundred and fifty-two since the foundation of the City of Rome,
in the forty-second year of the reign of Caesar Octavian Augustus,
the whole world being at peace,
JESUS CHRIST, eternal God and Son of the eternal Father, desiring
to consecrate the world by his most loving presence, was conceived by
the Holy Spirit, and when nine months had passed since his conception,
Was born of the Virgin Mary in Bethlehem of Judah, and was made man:
The Nativity of our Lord Jesus Christ according to the flesh.

The image shows a musical score for the Nativity of Jesus Christ. It consists of ten staves of music, each with a vocal line and a corresponding line of text. The text is written in a formal, serif font. The music is in a simple, homophonic style, typical of a church hymn or cantata. The lyrics are: "ven hundred and fifty-two since the foundation of the City of Rome, in the forty-second year of the reign of Caesar Octavian Augustus, the whole world being at peace, JESUS CHRIST, eternal God and Son of the eternal Father, desiring to consecrate the world by his most loving presence, was conceived by the Holy Spirit, and when nine months had passed since his conception, Was born of the Virgin Mary in Bethlehem of Judah, and was made man: The Na-ti-vi-ty of our Lord Je-sus Christ accor-ding to the flesh." The text is written in a formal, serif font. The music is in a simple, homophonic style, typical of a church hymn or cantata.